

WISE WILL BE THE MAN IN EUROPE WHO WILL SIGN WITH ROYALTY LEAGUE

Far Safer Will It Be to Wire or Phone "Up, Men, and At Them!" Than to Stand Up and Play the Character of a Flour Sieve

Both Boxers are Ready; Prepared For Hard Fight

Hogan's Hard Right Is Expected to Play Havoc With Kelly's Science When They Meet in Juarez Thursday; Preliminary Fight Is Expected to Be a Good One. Too, Fans Declare.

ONLY one day more and the question of whether "One Round" Hogan, of San Francisco, is a fighter of the past, and Eddie Kelly, the clever Harlequin, has advanced one rung further on his journey to the top of the pugilistic ladder, will be decided at the Juarez arena. A veteran will meet youth, speed and stamina coming up, and the existing complications will be naturally interesting to the base game and experience of the two matched against speed, cleverness and perfect physical condition of the other.

Delegates to the convention of Texas Democracy will probably be at the ring side in three numbers, as there are a number of visitors in the city, who, according to their own statement, have never seen a first-class boxing match. Preparations and reservations by the promoters to take the crowds from over the state to the ring side are now being made, the advance ticket sale being a promise of one of the largest crowds in the history of Juarez boxing.

Kelly the Favorite.
Kelly is the favorite over the rugged built pugilist of San Francisco. Fans who have watched Hogan have played their faith to the rule kick that to all appearances the westerner carries in his right paw. Past performances are substantial evidence that Kelly is the right man to knock out the San Francisco connection, it usually means that the fight is a close one, and all that remains is the box office settlement.

Knockout Probable.
If Hogan wins the contest, it will be by a wild punch from that right hand, and Kelly, while he has science, did not have steam enough behind his blows to knock out Frankie O'Grady. A slinger often wins over a man of science and the chances for "One Round" Hogan to win are not poor.

The quickness and snap of the Dundee left hook, the slashing upper cut jab seem to have been reproduced in the left hand of Kelly. In addition to this, his ability to administer punishment is in his favor.

New Sparring Partner.
Scotty Montell, a brand new sparring partner for Eddie Tuesday afternoon, and the latest acquisition to the Montell stable delivered the goods. Eddie Alcala, of Los Angeles, is the fighting name of the assistant, and he has three straight rounds, he stood toe to toe and mixed it with the Harlequin boxer, putting up the strongest exhibition that has been seen in a local camp.

The talk in the arena was that Kelly came to an extent on Saturday street, and Kelly worked out at the Southwestern club. Jimmy Fox sparred several rounds with Hogan in Juarez, and was the sensation of the workout with his lightning fast work. Fox is the ideal sparring partner, not being a hard hitter but an extremely fast and snappy puncher. He is a good defensive boxer, much on the order of Kelly.

Hogan showed a decided improvement over the form of the day before, giving an exhibition of speed that is rarely seen here. Shands and How at Work.
"Kid" How and Charles Shands continued their stiff training, and are in excellent physical condition for the contest. "The Result" manager of Shands, stated Tuesday afternoon that his boy had only lost three out of 27 fights, the majority being won over the knockout route. Shands is a steady, determined pugilist, and is a hard hitter. Hogan and "Kid" Carter, if the contest is a real one, will be a hard fight. Hogan has a number of bouts in prospect in the southwest, having received offers from Silver City, Roswell, Clarksburg and Carlsbad.

and hits the big show, he is usually as green as the proverbial country boy in a city—green as to the ins and outs of big league baseball. To make good, he has to overcome the likes of his older team mates, and most of whom haven't any particular regard for him, being essentially loyal to the veteran who the newcomer is probably destined to replace, if the latter makes good.

The new player may wear out the sweat of his brow during the lunch and it is certain he will feel pretty much peeved not to get a chance to show what he can do, especially when some of the old timers pull off a few home runs and make several costly bobbles in one of their off days. But he isn't given a chance until the manager gets good and ready to try him out.

Learns by Observation.
The new player is supposed to learn by observation. The game as played in the major leagues is a big class profession. He must educate himself to using his head as well as his hands. Quick thinking is just as essential as fast playing, and one without the other is fatal to the aspirations of any ball player for honors as a fast company star.

The new player must learn how his team mates play and must teach himself to work with them every minute. Team work is a prime requisite of a successful baseball machine, and the individual grandstand variety of playing isn't tolerated in the majors. The managers do not want any "one man" teams when they are paying salaries to about 25 players. They want every one of these 25 men to bring his pay.

Where Majors Excel.
The major league players have it on the minors chiefly in base running and pitching. Otherwise the minor leagues are not greatly outclassed—that is the A organization.

Base running has been reduced to a fine art. The batter must get away quickly, and whether he hits the ball to the infield or to the outfield, he must "run it out" as if his life depended on it. He must never take it for granted he is out, he must also be awake to take advantage of any misplay by the opposing team, when on the bases and must be fast enough and sure enough of himself to piffle bases or advance, reducing the chances of being caught to the minimum.

As for the pitchers, they are the cream of baseball hurlers. They so far outshine the minor league stars as to make comparison odious. A major league pitcher is a wonderful performer when you figure him out. They all have to be good, but a team to be a pennant winner must have at least one phenom—a Christy Mathewson, an Eddie Plank, a Cy Young, a Joe Wood. To be true some of the teams in recent years have had wonderful pitchers without return. Perhaps, but it was because these teams failed to back up their pitchers. Walter Johnson in a word, a series might or might not be a wonder, but his admirers would like to see him get a chance there.

WANTS A MATCH FOR HERBERTSON

AN open challenge to any 135 pound wrestler in the world for a match in El Paso or any city in the United States has been issued by L. Finley, manager of Jack Herbertson, of Ogden, Utah. Finley arrived in El Paso Tuesday from Los Angeles, en route to Dallas, where Herbertson will endeavor to obtain a match with the local wrestling champion at the 135 pound limit. It is the intention of Finley to return to El Paso for the purpose of securing a match for Herbertson after the Dallas engagement.

LEACH CROSS WINS FIGHT FROM RIVERS

Los Angeles, Calif., Aug. 12.—Leach Cross won from River Tuesday night at the end of 19 rounds of hard fighting. Cross had the better of every round after the 10th. Rivers' lip was cut in the fifth round and gave him much trouble during the remainder of the contest.

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BY TAD



Tesreau May Quit Baseball; Would Be Real 'White Hope'

Giant Pitcher Secretly Nurses Pugilistic Ambitions and Would Wrest Crown From Jack Johnson, if Mrs. Tesreau Would Let Him; Championship Fights No Longer Draw as Well as Formerly.

IF JOHN MCGRAW isn't careful he'll wake up some morning to find that "Big Jeff" Tesreau has jumped the Giants and taken a job in the "White Hope" league. For Tesreau secretly nurses the ambition of some day wearing the crown that once decorated the dome of Jim Jeffries, the man whom it is said, Tesreau resembles greatly in both physical and facial appearance, and which likeness won for Tesreau the nick-name, "Jeff".

But fate so far has ruled against Tesreau becoming a pugilist and it seems that fate will continue so to rule, assisted by Mrs. Tesreau, who is very much opposed to "Jeff's" pugilistic ideas.

"Jeff" yearns to bring back to the white race the crown that Jack Johnson snatched from Jeffries. And those who know of Tesreau's skill as a boxer, his terrible strength and the

the poor crop of "white hopes" harvested since Jeffries was sent into the discard, if some "hope" doesn't rise up soon and make a noise like a regular fighter, it's possible that "Jeff" Tesreau may bust loose from the ties that bind and shove his huge frame into the pugilistic spotlight. And then, perhaps, Johnson, Willard, Smith et al may beware.

Ty Cobb tells us that traveling is had enough when you can live at first class hotels, but it is a million times worse when you go into small towns and live at \$1 a day hotels. Now we know why it is that so many ball players get peeved when they are shooed from a major league club to a minor league outfit.

George Chip, who wore the middleweight crown until Al McCoy came along and knocked it off, has the best muscular hands of any living fighter, according to ring experts.

"I owe it to Johnny Coulson, the former bantam champion," says Chip. "When I fought him in the fighting game, my hands were sore and after every fight I'd have swollen and bruised hands."

"One day I told Coulson about it, Johnnie said: 'Get a brown handle, twirl it for an hour or so each day, and in a month you'll see a change.'"

"Well, I took Johnny's advice and the muscles on my hands began to develop and harden, the knuckles became strong, and I never afterwards had any trouble with my hands in my fights."

Championship ring battles aren't drawing as large gates as they used to in the old days. The younger generation of fight fans thought the \$500 gate at the Jack Johnson-Frank Moran fight in Paris was a rather sizeable one, but was nothing to get excited about when the fact is taken into consideration that this was a championship battle and that it was staged in a country that was viewing a heavyweight championship fight for the first time.

The Jeffries-Johnson fight in Reno on July 4, 1910, drew the biggest gate in history—\$270,754, not including the money realized from the moving

pictures, which is said to have been something like \$51,000. Of this amount Jeffries got \$110,000 and Johnson about \$100,000.

Jim Corbett and Kid McCoy staged a five round scrap in Madison Square Garden many years ago and the gate amounted to nearly \$57,000.

Corbett and Jeffries drew a \$42,540 gate when they met in San Francisco in 1902 in their second battle.

The Sharkey-Jeffries fight staged in Coney Island in 1905, and which Jeffries won, drew \$68,500.

Pittsmons, wonderful fighter that he was, never drew well. The biggest gate for a fight in which he figured was a trifling \$40,000—the fight with Jim Hall in New Orleans. It has been said that Pitts never got his share of this gate and that he fought for almost nothing.

The Corbett-Pittsmons fight in Carson City, Nevada, in which Pitts took the championship away from "Gentleman Jim," drew only \$22,000. Pitts got less than \$5,000 as his share.

Pitts and Sharkey drew \$21,000 when they met in El Paso in 1905—the battle which Pitts lost on a foul. Jeffries and Gus Russell drew over \$30,000 when they battled in the same town a short time later.

The Joe Gans-Battling Nelson bout in Goldfield, Nevada, in 1904 drew \$49,715—the record for a lightweight battle. The Nelson-Jimmy Britt fight at Colma, Cal., drew \$68,300, another huge figure for a fight.

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"One Round" Hogan Training

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